

# KAT CHAN

[www.katchananimation.com](http://www.katchananimation.com)  
[katchananimation@gmail.com](mailto:katchananimation@gmail.com)

Storyboard Artist | Director | Cinematic Artist

Experience \_\_\_\_\_ Los Angeles, CA

<b>STORYBOARD ARTIST</b> 20th Television Animation – <i>King of the Hill</i> – 2D Primetime	<b>2024</b>
<b>STORYBOARD ARTIST</b> Nickelodeon Animation Studio – <i>Big Nate</i> – CG Comedy	<b>2020-2024</b>
<b>STORYBOARD REVISIONIST</b> Starburns Industries – Unannounced Pilot	<b>2023</b>
<b>FREELANCE STORYBOARD ARTIST</b> Nickelodeon Animation Studio - <i>Max &amp; the Midknights</i> - CG Action	<b>2022-2023</b>
<b>STORYBOARD ARTIST</b> ShadowMachine – <i>Little Demon</i> – 2D Adult Comedy/Horror	<b>2020-2022</b>
<b>STORYBOARD ARTIST</b> Trilogy Productions – <i>The VeggieTale Show</i> – CG Comedy	<b>2020</b>
<b>STORYBOARD ARTIST</b> DreamWorks Animation Television – <i>Spirit: Riding Free</i> – CG Action/Drama	<b>2018-2019</b>
<b>STORYBOARD REVISIONIST</b> DreamWorks Animation Television Revised storyboards for CG series: <i>Kung Fu Panda: Paws of Destiny</i> and <i>All Hail King Julien</i>	<b>2016-2018</b>
<b>PRODUCTION COORDINATOR</b> DreamWorks Animation Television – <i>All Hail King Julien</i> - CG series	<b>2015-2016</b>
<b>PRODUCTION ASSISTANT</b> DreamWorks Animation Television – <i>All Hail King Julien</i> - CG series	<b>2014-2015</b>
<b>PRODUCTION INTERN</b> Film Roman – <i>The Simpsons</i> - 2D Primetime	<b>2013</b>
<b>CG GENERALIST</b> Chavvo Animation Studios Worked on animated commercials for the client Logix Banking. Responsibilities include: modeling, rigging, texturing, character animation, particle FX, and lighting using Autodesk Maya	<b>2013-2014</b>

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Education:

**CALIFORNIA STATE UNIVERSITY, FULLERTON**  
B.F.A in Entertainment Art/Animation

Software Skills:

Toonboom Storyboard Pro, Blender, Autodesk Maya, Photoshop, Procreate, Clip Studios, Shotgrid, Flix, Google Suite, Microsoft Suite, PC and Mac OS