

# KAT CHAN

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## Work Experience

<b>STORYBOARD ARTIST</b> <i>Little Demon</i> – 2D Horror/Comedy – ShadowMachine – Hollywood, CA	2021-2022
<b>STORYBOARD ARTIST</b> <i>Big Nate</i> – CG Comedy – Nickelodeon Animation – Burbank, CA	2020-2021
<b>STORYBOARD ARTIST</b> <i>The VeggieTale Show</i> – CG Comedy – Trilogy Productions – Tustin, CA	2020
<b>STORYBOARD ARTIST</b> <i>Spirit: Riding Free</i> – CG Action/Drama – DreamWorks Animation Television Glendale, CA	2018-2019
<b>STORYBOARD REVISIONIST</b> <i>Kung Fu Panda: Paws of Destiny</i> – CG Action/Adventure <i>All Hail King Julien</i> – CG Comedy/Action DreamWorks Animation Television – Glendale, CA	2016-2018
<b>PRODUCTION COORDINATOR</b> <i>All Hail King Julien</i> – DreamWorks Animation Television – Glendale, CA	2015-2016
<b>PRODUCTION ASSISTANT</b> <i>All Hail King Julien</i> – DreamWorks Animation Television – Glendale, CA	2014-2015
<b>PRODUCTION INTERN</b> <i>The Simpsons</i> – Film Roman Studios – Burbank, CA	2013

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## Education

<b>DREAMWORKS ANIMATION</b> – Storyboard Training Program	2016
<b>CALIFORNIA STATE UNIVERSITY, FULLERTON</b> B.F.A in Entertainment Art/Animation	2013

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## Software Skills

Toonboom Storyboard Pro, Photoshop, Blender, Maya, Shotgrid, Flix, Google Suite, Microsoft Suite, PC and Mac OS