

KAT CHAN

www.katchananimation.com
katchananimation@gmail.com

Story Artist | Director | Cinematic Artist

Experience _____ Los Angeles, CA

STORYBOARD REVISIONIST **2025-Present**

Warner Bros. Animation – Unannounced Project

STORYBOARD ARTIST **2024**

20th Television Animation – *King of the Hill* – 2D Primetime

STORYBOARD ARTIST **2020-2024**

Nickelodeon Animation Studio – *Big Nate* – CG Comedy

STORYBOARD REVISIONIST **2023**

Starburns Industries – Unannounced Pilot

FREELANCE STORYBOARD ARTIST **2022-2023**

Nickelodeon Animation Studio - *Max & the Midknights* - CG Action

STORYBOARD ARTIST **2020-2022**

ShadowMachine – *Little Demon* – 2D Adult Comedy/Horror

STORYBOARD ARTIST **2020**

Trilogy Productions – *The VeggieTale Show* – CG Comedy

STORYBOARD ARTIST **2018-2019**

DreamWorks Animation Television – *Spirit: Riding Free* – CG Action/Drama

STORYBOARD REVISIONIST **2016-2018**

DreamWorks Animation Television

Revised storyboards for CG series: *Kung Fu Panda: Paws of Destiny* and *All Hail King Julien*

PRODUCTION COORDINATOR **2015-2016**

DreamWorks Animation Television – *All Hail King Julien* - CG series

PRODUCTION ASSISTANT **2014-2015**

DreamWorks Animation Television – *All Hail King Julien* - CG series

CG GENERALIST **2013-2014**

Chavvo Animation Studios

Worked on animated commercials for the client Logix Banking. Responsibilities include: modeling, rigging, texturing, character animation, particle FX, and lighting using Autodesk Maya

Education:

CALIFORNIA STATE UNIVERSITY, FULLERTON
B.F.A in Entertainment Art/Animation

Software Skills:

Toonboom Storyboard Pro, Photoshop, Unreal Engine
Autodesk Maya, Blender, Procreate, Shotgrid, Flix,
Google Suite, Microsoft Suite, PC and Mac OS