

KAT CHAN

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Work Experience

STORYBOARD ARTIST	2021-Present
<i>Little Demon</i> – 2D Horror/Comedy – ShadowMachine – Hollywood, CA	
STORYBOARD ARTIST	2020-2021
<i>Big Nate</i> – CG Comedy – Nickelodeon Animation – Burbank, CA	
STORYBOARD ARTIST	2020
<i>The VeggieTale Show</i> – CG Comedy – Trilogy Productions – Tustin, CA	
STORYBOARD ARTIST	2018-2019
<i>Spirit: Riding Free</i> – CG Action/Drama - DreamWorks Animation Television – Glendale, CA	
STORYBOARD REVISIONIST	2016-2018
DreamWorks Animation Television – Glendale, CA	
<i>Kung Fu Panda: Paws of Destiny</i> – CG Action/Adventure	
<i>All Hail King Julien</i> – CG Comedy/Action	
PRODUCTION COORDINATOR	2015-2016
<i>All Hail King Julien</i> – DreamWorks Animation Television – Glendale, CA	
PRODUCTION ASSISTANT	2014-2015
<i>All Hail King Julien</i> – DreamWorks Animation Television – Glendale, CA	
PRODUCTION INTERN	2013
<i>The Simpsons</i> – Film Roman Studios – Burbank, CA	

Education

DREAMWORKS ANIMATION – Storyboard Training Program	2016
CALIFORNIA STATE UNIVERSITY, FULLERTON – B.F.A in Entertainment Art/Animation	2013

Software Skills

Toonboom Storyboard Pro, Photoshop, Flix, Bridge, Maya, Illustrator, After Effects, Premiere, Shotgun, Google Suite, Microsoft Suite, PC and Mac Operating Systems